

OPEN UP!

overture for percussion version III: large percussion ensemble

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duration c. 3'10"

energico ♩ = c. 148

rep. ad. lib

*ad. lib. walk on stage
after xylophone is
on stage*

The score is written for a large percussion ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The music is in 4/4 time and is marked 'energico' with a tempo of approximately 148 beats per minute. The score is divided into two main sections by a double bar line. The first section is marked 'rep. ad. lib' and the second section is marked 'ad. lib. walk on stage'.

Instrumentation:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Marimba 3 (low C)
- Tubular Bells
- Timpani (tuning: high-low: F - C - Bb - F)
- Snaredrum
- Snare drum 2 (snares off) / Tenor/field drum
- Tom Toms (4)
- Aux.Percussion 1: triangle, tambourine, claves
- Aux.Percussion 2: woodblock, susp.cymb., ride cymb
- Aux.Percussion 3: hihat, susp.cymb., splash cymb. (ad lib. shared with perc. 4)
- Aux.Percussion 4: splash cymb., cymb.a2, gong
- Concert Bass Drum

Performance Instructions:

- ad. lib. walk on stage after woodblock is on stage* (for Glockenspiel, Marimbas, Tubular Bells, Snaredrum, Snare drum 2, Tom Toms, Aux.Percussion 1, and Aux.Percussion 4)
- ad. lib. walk on stage after xylophone is on stage* (for Glockenspiel, Marimbas, Tubular Bells, Snaredrum, Snare drum 2, Tom Toms, Aux.Percussion 1, and Aux.Percussion 4)
- ad. lib. walk on stage after xylophone is on stage* (for Timpani)
- ad. lib. walk on stage after woodblock is on stage* (for Aux.Percussion 2)
- ad. lib. walk on stage after hihat is on stage* (for Aux.Percussion 3)

Dynamic Markings:

- f** (forte) in the first section of the woodblock part.
- mf** (mezzo-forte) in the second section of the hihat part.

OPEN UP!

12

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

12

S.Dr.

S.Dr.2

Toms

12

Aux.1

Aux.2

Aux.3

Aux.4

12

B. Dr.

B

f

f

walk on stage after marimbas are on stage

ad. lib. walk on stage after triangle is on stage

triangle

• = muted stroke

f

OPEN UP!

4
16

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

S.Dr.

S.Dr.2

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr.

16

C

Glk.

Xyl. *f*

Vib.

Mrb.

Mrb.

Mrb.

T.B. *ff* L.V.

Timp. *ff* L.V.

S.Dr. *f* *ad. lib. walk on stage after snaredrum is on stage*

S.Dr.2 *ad. lib. walk on stage after snaredrum is on stage*

Toms

Aux.1 *mf*

Aux.2

Aux.3 *f* cymb. a2

Aux.4 *f*

B. Dr.

OPEN UP!

6
22

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

S.Dr.

S.Dr.2

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr.

cresc.

f

OPEN UP!

8
28

Glk. *deadstroke*

Xyl. *deadstroke*

Vib.

Mrb. *>*

Mrb. *>*

Mrb.

T.B.

Timp. *p*

S.Dr. *rimshot* *>* *f* *p*

S.Dr.2 *p*

Toms *p*

Aux.1 *>*

Aux.2

Aux.3 *>*

Aux.4 *splash cymb.*

B. Dr. *ad. lib. walk on stage*

28

D

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Xyl. (Xylophone):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Vib. (Vibraphone):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *f*, *mf*, *cresc.*
- Mrb. (Maracas):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Mrb. (Maracas):** Bass clef, 4/4 and 3/4 time signatures. Dynamics: *ff*.
- T.B. (Tom-toms):** Treble clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Timp. (Timpani):** Bass clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- S.Dr. (Snare Drum):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- S.Dr.2 (Snare Drum):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Toms (Tom-toms):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Aux.1 (Auxiliary Percussion):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Aux.2 (Auxiliary Percussion):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Aux.3 (Auxiliary Percussion):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.
- Aux.4 (Auxiliary Percussion):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*. Includes a box labeled "cymb. a2".
- B. Dr. (Bass Drum):** Snare clef, 4/4 and 3/4 time signatures. Dynamics: *f*.

Rehearsal mark 31 is indicated at the beginning of the second system for S.Dr., Aux.1, Aux.2, Aux.3, and Aux.4.

OPEN UP!

10
35

Glk. *f*

Xyl.

Vib.

Mrb. *f*

Mrb.

Mrb. *f*

T.B.

Timp. *cresc.*

S.Dr. *f*

S.Dr.2 *f*

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr. *p cresc.*

OPEN UP!

12
43

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

S.Dr.

S.Dr.2

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr.

mf *f*

p *f*

tenor drum or
fielddrum

mf *f*

mf *f*

susp. cymb.
(with mallets)

p *f*

closed

mf *f*

f *dry*

mf *f*

to Eb

OPEN UP!

F

49

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

49

S.Dr.

S.Dr.2

Toms

49

Aux.1

Aux.2

Aux.3

Aux.4

49

B. Dr.

L.V.

(loco)

f

f

L.V.

to F

mf

tambourine

f

ride cymb.

susp. cymb.

p

f

f

OPEN UP!

14
54

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

54

S.Dr.

S.Dr.2

Toms

54

Aux.1

Aux.2

Aux.3

Aux.4

54

B. Dr.

The musical score is for a percussion ensemble. It begins at measure 14 and includes a rehearsal mark at measure 54. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb.), Tenor Bass Drum (T.B.), Timpani (Timp.), Snare Drum (S.Dr.), Snare Drum 2 (S.Dr.2), Tom-toms (Toms), Auxiliary Drums 1-4 (Aux.1-4), and Bass Drum (B. Dr.). The score is written in 7/8 time. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The timpani part includes a tritone change from C to F-flat, indicated by the text "to Eb". The auxiliary drums 1 and 2 have specific rhythmic patterns marked with 'x' and '-' symbols.

OPEN UP!

poco rit. **G** *poco meno mosso*

59

Glk. *mp* *p* *mp* *p*

Xyl. *mf*

Vib.

Mrb. *mf*

Mrb. *mf*

Mrb.

T.B.

Timp. *to Ab* *C to Db*

S.Dr. *mf*

S.Dr.2 *mf*

Toms

Aux.1 *triangle* *mp*

Aux.2 *L.V.* *L.V.* *p* *mp*

Aux.3

Aux.4 *with brush* *L.V.*

B. Dr. *mp* *p*

Detailed description of the musical score: This page contains the percussion part of a score for 'OPEN UP!'. It features 14 staves for various instruments. The top section (measures 59-61) includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb.), Tenor Bass Drum (T.B.), and Timpani (Timp.). The bottom section (measures 59-61) includes Snare Drum (S.Dr.), Snare Drum 2 (S.Dr.2), Tom-toms (Toms), four Auxiliary percussion (Aux.1-4), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *poco rit.*. Performance instructions include 'triangle', 'L.V.', 'with brush', and 'to Ab'/'C to Db' for the timpani. The key signature has one flat (B-flat), and the time signature is 4/4.

71

Glk. *mf* *mp* *mp* *mf*

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B. *mf*

Timp. *to C*

71

S.Dr.

S.Dr.2

Toms

71

Aux.1

Aux.2

Aux.3

Aux.4

71

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, titled "OPEN UP!". The page number is 17. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb.), Tom-tom Bass (T.B.), and Tom-tom (Timp.). The second system includes Snare Drum (S.Dr.), Snare Drum 2 (S.Dr.2), Tom-toms, four Auxiliary Percussion instruments (Aux.1-4), and Bass Drum (B. Dr.). The Glockenspiel part features a melodic line with dynamics *mf*, *mp*, and *mf*, and includes triplet markings. The Tom-tom part includes a specific instruction "to C". The Auxiliary Percussion parts feature various rhythmic patterns, some with accents and dynamic markings like *coV*. The Bass Drum part has a simple rhythmic pattern. The score is written in a standard musical notation with stems and beams.

OPEN UP!

18
76

poco accel.

a tempo

H

L.V.

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

S.Dr.

S.Dr.2

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr.

76 *f*

76 *f* *rimshot* *f*

76 *ff*

76 *ff*

76 *f* *grad. open* *closed* *f*

76 *f*

f L.V.

f L.V.

f L.V.

f L.V.

f

mf

mf

mf

f **tambourine**

f **susp. cymb.** **drumstick**

f **gong**

f *dry*

f

81

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

low F to Eb

to F

Timp.

81

stickshot

stickshot

Toms

81

Aux.1

Aux.2

Aux.3

Aux.4

81

B. Dr.

OPEN UP!

20
86

L.V.

Glk. *xylo mallets*

Xyl. *f*

Vib.

Mrb. *f*

Mrb. *f*

Mrb.

T.B. *f*

Timp. *f*

S.Dr. *rimshot*

S.Dr.2

Toms *f* *mf*

Aux.1

Aux.2

Aux.3 *hihat* *drumsticks* *f*

Aux.4 *cymb. a2*

B. Dr.

90

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

90

S.Dr.

S.Dr.2

Toms

90

Aux.1

Aux.2

Aux.3

Aux.4

90

B. Dr.

to F

to Db

stickshot

stickshot

98

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

98

S.Dr.

S.Dr.2

Toms

98

Aux. 1

Aux. 2

Aux. 3

Aux. 4

98

B. Dr.

mf

f

ff

marc

sfz

ato

splash c

cymb. a2

erc. 4)

104

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

104

S.Dr.

S.Dr.2

Toms

Aux. 1

Aux. 2

Aux. 3

Aux. 4

104

B. Dr.

sfz p cresc.

sfz p cresc.

sfz p cresc.

sfz p cresc.

sfz p cresc.

to Eb

sfz

sfz

sfz

sfz

sfz

sfz p

gong

dry

OPEN UP!

26
108

Glk.

Xyl.

Vib.

Mrb.

Mrb.

Mrb.

Mrb.

T.B.

Timp.

S.Dr.

S.Dr.2

Toms

Aux.1

Aux.2

Aux.3

Aux.4

B. Dr.

f

sf *mf* *cresc.*

cresc.

mf *cresc.* *hihat*

mf *cresc.*

ff

ff

ff

ff

ff

ff

ff

f *ff*

ff

ff

ff

ff

ff

ff

ff

tambourine

K

Musical score for percussion instruments. The score is in 4/4 time and includes the following parts:

- Glk. (Glockenspiel):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Xyl. (Xylophone):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Vib. (Vibraphone):** Plays a melodic line throughout the piece.
- Mrb. (Maracas):** Two parts, both playing a rhythmic pattern throughout.
- T.B. (Tom-toms):** Plays a melodic line throughout.
- Timp. (Timpani):** Plays a rhythmic pattern throughout, with a forte (*ffz*) dynamic marking.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- S.Dr.2 (Snare Drum 2):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- Toms (Tom-toms):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- Aux. 1 (Auxiliary 1):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- Aux. 2 (Auxiliary 2):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- Aux. 3 (Auxiliary 3):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.
- Aux. 4 (Auxiliary 4):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking. Includes markings for **gong** and **cyr**.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern throughout, with a forte (*ff*) dynamic marking.

Performance markings include accents (>), slurs, and dynamic markings such as *ff*, *ffz*, and *ff*. There are also markings for **triang**, **cymb.**, and **choke**.